



'Spatiality & Temporality' International Conference Programme

11-13 December 2015 - Warsaw, Poland

Interdisciplinary Research Foundation

Friday, 11 December 2015

13:00 – 15:00

Panel 1: Spatio-Temporal Representations in Philosophy and Culture

Melanie Swan, New School for Social Research, New York (USA)
Bergson's Qualitative and its link to Free Will and Subjectivation

Sophia Emmanouilidou, TEI of the Ionian Islands (Greece)
Narrative Identities and the Spatio-Temporal Hermeneutics in Chicana Writings

Iwona Sowińska-Fruhtrunk, Academy of Music in Kraków (Poland)
Experience of Space in Music: Some Thoughts About the Ontological Status of Musical Work

15:30 – 17:00

Panel 2: Globalisation and Cultural In-Betweenness

Edda Ostertag, Technical University of Berlin (Germany)
Globalisation and urban spaces. Culture globalisation as an initiator of alternative forms of temporary public space

Ramze Endut, UCD, Dublin (Ireland)
Network of Media: The Experience of Cultural In-Betweenness

Saturday, 12 December 2015

12:00 – 14:30

Panel 3: Spatial and Temporal Aspects in Fiction

Ingrida Eglė Žindžiuvienė, Vytautas Magnus University, Kaunas (Lithuania)
Virtual Urban Landscape in William J. Mitchell's *E-topia*

Julita Kula, Maria Curie-Skłodowska University (Poland)

A City as an 'Oppressive Agent': Spatial and Temporal Aspects of Auster's Dystopian Vision in *In the Country of Last Things*

Ralitsa Lyutskanova, Sofia University "St. Kliment Ohridski" (Bulgaria)

"The Ballad of the Sad Café" – an "architectural" metaphor for the broken heart

Inese Vičaka, University of Latvia (Latvia)

Space and Time in Cormac McCarthy's Novels "The Orchard Keeper": An Ecocritical Perspective

15:00 – 17:00

Panel 4: Heterotopias and Heterochronies

Jennifer M. Raymond, Union Institute & University (USA)

The Ever Present Village: Parenting, Personal blogs and the Blurring of Time and Space

Jodi H. Cohen, Bridgewater State University (USA)

and **Jennifer M. Raymond**, Union Institute & University (USA)

Preservation for Whom?: World Heritage and the Heterotopic Arena

Giuseppe Resta, Università Roma TRE (Italy)

Autocratic spaces in Albania

Sunday, 13 December 2015

12:00 – 14:00

Panel 5: Chronotopes of Urbanity

Koen De Wandeler, KU Leuven, Belgium

Temporality and Rhythmanalysis in Brussels

Deyala Altarawneh, University of Birmingham (UK)

Marginal Space Industry in Amman; Politics and Dynamics of Socio-Spatial Planning

Shweta Sharma, School of Planning and Architecture, Vijayawada (India)

Temporal and Spatial Boundaries of Working: A Case study of Hawkers in NDMC, Delhi

15:00 – 16:00

Panel 6: In Search of Lost Time and Space

Ahmed Kalaja, European University of Tirana (Albania)

Issues on Religious Coexistence Tolerance in Albania (1912-1945)

G. Saganenko, E. Stepanova, A. Voronkova, Sociological Institute of Russian Academy of Sciences, Baltic State Technical University VOENMEH, School No 238 St.-Petersburg, (Russia)

Spatiality and Temporality among the Main Basic Factors of Effective Learning/Teaching